

Regular Starters Begin Summer Handicap for Amusement Stakes

"We Are Seven" to Have First Local Production, Louise Kent in Vaudeville, and Mary Pickford on Week's Program.

The actual summer season of the theaters has begun with the all-year-round amusements bidding for patronage. The most important event this week is the production of "We Are Seven," by the Poll Players, this being the first time the comedy has ever been played here.

Manager Robbins starts his first week of real summer bills at Keith's with Louise Kent and company in a comedy playlet. At the Columbia Theater Mary Pickford is to be seen for a week in "The Dawn of a Tomorrow," said to give her the best acting opportunity she has ever had. At the smaller vaudeville and picture houses special warm weather programs and cooled atmospheric conditions are prepared to tempt patrons.

POLLS.

The Poll Players are to be seen this week in Eleanor Gates' clever comedy, "We Are Seven." This will be a novelty for Washington, for although the play was cordially received by New York and Philadelphia, it has never been given here.

The whimsical comedy possesses the same elements of originality that distinguished the "Poor Little Rich Girl." The heroine of "We Are Seven," Diantha, has two fads—eugenics and sentimentalism. Diantha's unsympathetic aunt approves of neither. She accepts the eugenics fad, but positively prohibits Diantha going to the slums without an escort. Forced to yield, the girl specifies the escort must be deaf and dumb.

Peter Avery, an athletic young college man, hears of Diantha's through mutual friends, and he decides to play a practical joke on this absurd young woman. He poses as a deaf mute and is accepted as the escort. They fall violently in love, but Diantha refuses to allow herself to be deceived. Peter is afraid to confess that he is neither deaf nor dumb because Diantha may find him out at the practical joke that she may banish him forever.

Maude Gilbert will be seen in the role of Diantha, while Albert Roscoe will be an engaging Peter.

B. F. KEITH'S.

Keith's has entered in earnest on its campaign against Old Sol. With great ventilating shafts pouring ice and washed air into the auditorium, and big oscillating fans perpetually whirling, Manager Robbins feels he is able to put up a stiff fight to keep open all summer.

A memorable event of this week will be the "home-coming" of Louise Kent, the character actress long associated with the Poll stock here. Miss Kent will present "To Rent—Furnished," by Cora Maynard. In her support are Margaret Allen of the "Twin Beds" Company, Frederick Forrester who supported Claude Gillingwater in "The Wives of the Idle Rich," and William E. Nolte, of this city.

Of new headliners, Fluke O'Hara, former star of "Jack's Romance," comes to vaudeville from the pathos once trodden by Emmett Scanlon, Mack and O'Leary, the stars of romantic comedy, with songs.

Another attraction will be Marion Morgan's Classic Dancers who formed the support of Miss Lydia Lopokova during her recent American tour. They will offer a repertoire of dances with appropriate classical costumes, etc.

Other attractions will be Charlie Case, "Who Talks About His Father," Lighter and Jordan, musical comedy miscegeny; Kaufman Brothers in "Tuneful Nonsense," Adeline Francis, "The Graphophone Girl," and the Toyo troupe of Japanese equilibristas.

COLUMBIA.

Mary Pickford, the star of the Famous Players Film Company, is provided with a number of unusual opportunities for the exhibition of her talent in the Famous Players' latest production, "The Dawn of a Tomorrow," Frances Woodson, Burnett's drama, of faith and love, which will be shown at the Columbia Theater this week.

The delicate touches with which the noted author-playwright adorned a beautiful idea, the tenderness with which she suggested something that is half philosophy, half comedy, and all half philosophy, warm the heart. The play tells a pathetic story, behind which is a shadow of spiritual purpose, and which reveals Miss Pickford in a character the essence of which is womanly nobility.

Half starved and half clothed, she is an apostle of the religion of hope. He buys food for her, following her to her attic, and there learns her story. His

IN PLAYHOUSES THIS WEEK



MARY PICKFORD—Columbia—



LOUISE KENT—Keith's



ALBERT ROSCOE—Polls

Interest in the girl banishes his morbid thoughts of suicide. He learns to forget the yesterday and look with hope toward the tomorrow.

COSMOS.

A novelty of interest to women patrons at the Cosmos Theater this week will be "The Fashion Show." It is a musical comedy in character the striking feature of which is a scene in the shop of a fashionable modiste who builds dress creations of silks, satins and other costly material, from the lingerie to the completed costume, around a group of living models, using the goods in the whole place with startling results.

Another feature will be the first of the new Happy Hooligan pictures entitled "Damaged Goods" in two reels. Thelma's dogs will appeal to the younger element. Holmes and Rilly appear in "The Singer and the Leader," Baker and Emmett offer a musical number of unusual attraction and "Adele" will furnish a girl surprise.

A change of bill will be presented at the matinee Thursday. Next week the operatic company, "The Monte Carlo Girls," with Jules Black, Charles Collins and a chorus will be the feature.

CRANDALL'S.

To head the first day's program of photoplays scheduled for this week at Crandall's Theater, Janet Beecher will be the star today in "Fine Feathers," by Eugene Walter.

A feature play tomorrow and Tuesday, S. A. Rolfe will present Max Fleeman and Lois Meredith in "My Best Girl," a five-act photoplay by Channing Pollock and Renold Wolf.

Wednesday, Thursday and Friday William Fox will present William Farnum in his newest photoplay success, "The Plunderer," by Roy Norton. The cast engaged to support Mr. Farnum includes Harry Ringler, William Riley Hatch, Claire Whitney, and Elizabeth Eyre.

Saturday a return engagement is booked for Betty Nansen in "A Woman's Resurrection," from Tolstoy's "Resurrection."

MOORE'S STRAND.

Viola Allen makes her local debut as a photoplayer at Moore's Strand Theater today and remains for the entire week in F. Marion Crawford's "The White Sister." Miss Allen was deluged

with offers to appear in picturizations of her famous stage successes, but she declined them all until the Essanay company induced her to appear in "The White Sister."

The play concerns a young officer of the army and a princess, bound by an innate love, brought suddenly to a realization that they must be forever separated. The officer goes to war and is reported slain in battle. The princess, overwhelmed with grief, takes the veil.

Miss Allen's portrayal of Angela in "The White Sister" was the crowning achievement of her stage career and before the camera she is said to be just as effective.

GARDEN.

A diversified program of film attractions is announced for the Garden Theater this week, the attraction today and tomorrow being a double feature, "Canned Curiosity," introducing Edwin August and the latest multiple reel Keystone comedy, "The Cannon Ball."

Tuesday William S. Hart will again be seen in the Mutual Master Picture, "The Darkening Trail," Wednesday there will be a second showing of Rose Coghlan in Cecil Raleigh's melodrama, "The Sporting Duchess."

There will be another double bill Thursday, the chief subject being "Bartered Lives," featuring Lydia Borrell. The auxiliary attraction will be "Hearts and Swords."

Bessie Barriscale, supported by Thomas Jefferson, will be seen Friday and Saturday in "The Reward," based upon the story of the same title, and presented under the personal direction of D. W. Griffith.

GLEN ECHO.

With a score of big outtings of Sunday schools and other organizations of the District scheduled for the next two weeks, Glen Echo park promises to be as busy a place by daylight as it ordinarily is by night. Every day hundreds of youngsters and their elders will swarm over the spacious picnic grounds, and the sand-piles, midway, carrousel and swings will be taxed to capacity.

For those patrons of the park who elect to spend a part of Sunday there, the series of popular entertainments by the Soldiers' Home band under the direction of John S. M. Zimmerman will be the main feature.

This week all of the regular providers of amusement will be running and all the free features including the opening of the new Echo Echo is offering many of the new photo plays and on Monday and Thursday the Hearst-Sells pictorial news review of current events.

One of the most popular places at the resort is the dance pavilion, where every evening Charles O. Mills' orchestra will play new dance music so that even the most capricious will be suited.

MARSHALL HALL.

To all seekers for outdoor amusement a day's outing at historic Marshall Hall makes a strong appeal. Added to the many attractions is the pleasure of the sail down the majestic Potomac river. Every week day, as well as Sundays, crowds of Washingtonians make the trip. For the kiddies the management has provided a modern playground with sand banks, swings, "teeter-totters," etc.

One of the popular amusements introduced this season is the half-mile "Dip-the-dip," a ride over the tree tops, and affording a magnificent view of the Potomac river at this point.

A large dairy lunch room is a convenience for the patrons. There will be concerts today by Schroeder's Band, the steamer Charles Macalister leaves Seventh street wharf every day at 10 a. m., 2:30 and 6:30 p. m.

Moonlight Excursions.

Moonlight, music, and dancing make a combination hard to resist when one is seeking some place at which to spend a pleasant evening. This combination is offered by the evening trips of the

steamer St. Johns and added to it is a most pleasant trip on the river. Commencing tomorrow, the St. Johns leaves each evening this week, except Saturday, at 7 o'clock, runs down the river to about Indian Head and returns. Prof. Samuels' orchestra will play dance music and the three-act pantomime "The St. Johns" will be presented. Commencing next Saturday the St. Johns will begin her regular daily, except Monday, trips to Colonial Beach.

COMING ATTRACTIONS

The Poll Players expect to set a new mark for elaborate productions when they present "The Blue Bird" next week. This spectacle play by Maeterlinck had its first production in this country at the New Theater, New York, where it scored the one big success of the many elaborate productions made at that ill-starred millionaire's playhouse.

The Poll production is made possible by the fact that Mr. Poll has been able to secure all the original properties, electrical effects and costumes. Manager Conn announces that in some of the big spectacles of the place, such as the famous "Realm of Unborn Children," there will be seventy-five people on the stage, including a ballet of forty children.

"The Blue Bird" was originally intended for production this week, but when it was learned that the public schools of Washington would close in a few days it was decided to defer the production until the children could enjoy the spectacle.

Grace La Rue is making another of her vaudeville hits and will star in the Keith Theater bill next week. Miss La Rue's songs are all new. An extra attraction will be Clifton Webb, assisted by Gloria, appears in the Balalaika orchestra heard here in concert.

The bill also includes Leo Carrillo, with "Dilettante" and "Mystery," Cathleen and Capitola, "The Musical Mists," LeRoy Lytton & Co., in "Neighbors," Mullen and Coogan in "Odd Nonsense," Robin Gordon in "The Sign of the Mother," and reproductions of famous art studies, an Valentine and Bell, "The Furniture Movers."

Following the appearance of Mary Pickford at the Columbia Theater this week in "The Dawn of a Tomorrow," Markuerite Clark will be seen the first four days of the week, beginning Sunday, in Maude Adams' former starring vehicle, "The Pretty Sister of Jose," one of the most picturesque romances of old Spain known to literature.

This bill also includes the latter half of the week in Richard Dix in "The Dictator," Charlotte Ives, one of the most popular actresses in the East, in "The Sign of the Cross," together with a most capable company of players, who were sent to Cuba to film this production.

Two notable attractions will comprise the program at Moore's Strand Theater next week, the chief feature from Sunday until Wednesday being the New York Sun-Vitagraph \$100 prize photoplay, "The Sign of the Mother," with Earle Williams and Anita Stewart. The attraction Thursday, Friday, and Saturday will be "The Sign of the Cross," featuring Lydia Borrell, together with a most capable company of players, who were sent to Cuba to film this production.

Irene Fenwick and Cyril Keightley, will be seen at Moore's Strand Theater for the first four days of next week in George Kien's photoplay production of "The Sign of the Mother," with Earle Williams and Anita Stewart. The program for the remainder of the week will include "The Millionaire Baby," "Guarding Old Glory" and other photo-plays.

TODAY'S PROGRAM

Maude Gilbert and William Farnum are the stars of the Fox Film Corporation's production of "A Glided Fool," to be shown at the Poll Theater beginning at 2 o'clock this afternoon, together with the sixth installment of "The Diamond in the Sky," the \$100 prize picture play.

Mary Pickford will be presented by the Paramount Corporation at the Columbia Theater today in "The Dawn of a Tomorrow," adapted from the play by Frances Hodgson Burnett.

Today at 3 and 8:15 p. m. at Keith's Theater the vaudeville concert program will include Mildred Schell, Craig Campbell, and other features of last week's bill.

Hooper's air de ballet, "La Pirotecchia," Raff's "Cavatina," selections from Puccini's "Tosca," and from Victor Herbert's "The Serenade," and the "Woodland Whispers," and concert programs will be featured in the afternoon at the Cosmos Theater, today from 3 to 10:30 p. m.

At Moore's Strand Theater today, Viola Allen makes her initial appearance in Marion Crawford's "The White Sister." The program also includes special musical accompaniments by the Strand Symphony Orchestra.

There will be a triple feature program at Moore's Garden Theater today, the principal attraction being the Keystone comedy, "The Cannon Ball," with Chester Conking. The secondary features are, Edwin August, in "Canned Curiosity," and Charles Chaplin in a comedy.

Wants to Be Citizen.

Lou Telegen, who came to this country three years ago as leading man with Sarah Bernhardt and has remained here has taken out his first papers for American citizenship.

STARS OF THE PHOTOPLAY



LOIS MEREDITH—Crandall's



VIOLA ALLEN—Strand



W. S. HART—Garden

PASSING SHOW.

Plans that have been made for the Poll Players for the next two months would indicate that S. Z. Poll intends to produce some rather remarkable plays.

Mr. Poll is one of the progressive advocates of the theory that a company can play practically anything that is written to be produced on the stage. It so happens that through the good offices of this company during the past few months Washington has had opportunity to see several plays that were successful elsewhere, but for some reason were never produced here.

Next week the list will be increased by the production of "We Are Seven," by the Poll Players. It is the first play that has ever been written around the theory that it is one of the very few farces that have been endorsed by the Drama League of America.

While these would indicate that it had all sorts of chances of success, the fact that it was received with acclaim by both of the critics and public in New York and Philadelphia gives the play the best sort of recommendation to the theatergoers of this city. Next week the promise of Mr. Poll's unusual productions is to be further exemplified in the first presentation by a stock company of Maeterlinck's "The Blue Bird."

When an actress or actor plays two years on the same stage before the same audiences and is greeted with a volume of applause that starts as a polite greeting and finally becomes a continuous crash of approval week after week—one might be led to infer that such an actor or actress had demonstrated an ability to act to maintain a high standard of acting ability, in fact, under the most trying conditions. Personal popularity usually does not survive more than a hundred weeks of constant playing—it is warm enough while it lasts, but it hasn't the staying qualities the strain of constant entertainment demands.

It is this reason that makes notable the appearance of Louise Kent here this week in vaudeville. Miss Kent was one of the early members of the Poll Players. She played here continuously for two years—more than two years. When she left this last winter at the conclusion of her long engagement her departure was made notable by the letters and tokens of regret she received not alone from those who had the pleasure of her personal acquaintance, but from people who only knew her through seeing her on the stage from week to week throughout that time. And from the attaches of the theater itself.

Miss Kent endeavored herself to her audience through her ability to act far more than through any of the personal charms her friends know she possesses to such a great degree. She is a painstaking artist who really tries to do the job she can with the best that is assigned to her. Sometimes we have disagreed with her interpretations of the parts that have been assigned her. But we have never disagreed with the spirit in which she played them from her concentration of their meaning. It is the kind of spirit that makes friends for the play rather than the actress, the sort of spirit that has built the interpretation of the drama into a great and all-powerful art.

in existence. The amusement device, which has made a big hit with the patrons of the park, was designed and built by Frank Flinn, superintendent of the park.

Fritz von Busing of the Aborn forces did not learn to play golf last week as she had expected to do. There was too much wet weather.

Mary Pickford, the motion picture star, is said to be the most highly paid individual in the amusement business, her salary being \$2,000 per week for fifty-two weeks in the year.

General Manager E. F. Albee of the Keith theaters has informed Manager Robbins of the local house that arrangements have been made to supply Washington with the highest type of vaudeville all summer if the patronage here warrants keeping the house open. With this city's theater open there will be four big Keith houses running throughout the summer.

One of the most effective scenes of "We Are Seven," is a silhouette shown in the last act of the figures of seven children—the "seven" that give the play its name. The silhouette is shown for just thirty seconds.

Frederick Forrester who appears as a leading man with Louise Kent at Keith's this week, is also a former Washington stock favorite, having been a member of the Columbia Players at one time.

Not the least interesting thing about Albert Roscoe, the Poll leading man, is his farming proclivities. With Gavin Harris he has secured a suburban home for the summer. The members of the company are now being supplied with fresh radishes, lettuce, etc., and the dressing rooms with pure country mud. All brought in from the country by the farmers.

David Powell, regarded as one of the best young leading men on the stage, plays the part of "Dandy" in the photoplay adaptation of "The Dawn of a Tomorrow," which Mary Pickford is to star at the Columbia Theater this week.

Verita Schaeffer, who is said to be the youngest dancer in Washington, is to interpret the "Rose Dance" in Miss Shreve's operetta, "The Runaway Princess," at the National next week.

The estate of the late Charles Kiehn, which is said to be valued at \$1,000,000, was left to the dead playwright's family without outside bequests. The value of the portion of the estate in this country is said to be \$100,000.

Complete Preparations For "Runaway Princess"

Scores of artistic Washington children will participate in Miss Cora B. Shreve's production of "The Runaway Princess," which she will present for one night only at the New National Theater, June 28.

The operetta for which Miss Shreve has written the book and arranged much of the music, tells a coherent story of a lovely young princess who becomes so bored with the exactions of her royal estate that she changes places with an opera prima donna, whom she closely resembles in personality.

Genevieve Pyle, one of Miss Shreve's most promising young pupils, will be seen in the title role, supported by Eleanor Griffith, Mary Lennox, Kathleen Keelher, Bernard Rupert, Laurence Fitzgerald, Jessica Tabler, Helene Terneke, Winifred Young, Eugene Roberts, Doris Jones, Doris Schlegel, Eugene Dietz, Mary Bailey, Janet McGrew, Grace Colton, the "Cora B. Shreve Dancing Girls," and many others.

AMUSEMENTS

GLEN ECHO

WASHINGTON'S DELIGHTFUL PLEASURE PARK

ADMISSION FREE

TODAY

SOLDIERS' HOME BAND

3:30, 5:30, 7:30, 9:30

FREE

OPEN-AIR PHOTO PLAYS

Other Features

Monday Night, June 28th

Curtain 7:45 Sharp.

At the NEW NATIONAL THEATER

MISS CORA B. SHREVE Presents

"The Runaway Princess"

A MUSICAL COMEDY IN 3 ACTS.

20 VAUDEVILLE SPECIALTIES.

Seats 25, 50 and 75 cents. Now on sale at Carroll Institute.

L. Stoddard Taylor, manager of the Belasco Theater in this city, is making a tour of this country and Canada with the Kinemacolor pictures of the European armies.

Cathleen of Cathleen and Capitola, at Keith's next week, is a Washington girl and will be remembered as being featured at Chase's under the name of Georgette.

Maude Gilbert is to play the role in "We Are Seven," which was originated by Rose Barriscale. Miss Gilbert and Miss Barriscale were intimate friends on the Pacific Coast when both were playing with the Morisco stock forces in Los Angeles.

Glen Echo has the distinction of owning the only specimen of "The Firefly" in existence.

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